

The Abduction of Europa 2.0

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Once, a very long time ago, Europe already was abducted. You will probably remember the myth of the Antiquity, featuring this charming white bull, as soon as one sees him, one is immediately overcome with desire to jump on his back and gallop over the fields. Exactly that, white and, one might guess, fuzzy – just the most irresistible to the youngsters – was the shape taken by the almighty Zeus in order to abduct a girl called Europa. What Zeus arranges for her is this tourist attraction, a cozy and harmless rodeo.

Europa herself, still a young beauty in Zeus' time, is considered to be emphatically honorable and inaccessible. Or at least she plays the part of furiously hating every phallocentrist, patriarchalist and any violence at all. Europa is still young and naive enough to worry about ruining her reputation, she still cares about what the others think. And at the same time, if she appears honorable and inaccessible in public, she may raise her price without any great effort. But the truth is: the young beauty is not, in fact, a puritanical virgin, she's secretly a hedonist who has enjoyed all kinds of sophisticated pleasures ever since she was a teenage Lolita. And frankly, Europa doesn't mind taking a ride on this pretty white bull, and hasn't for a long time. Which is why the first abduction of Europa happens without surprises, as smooth as they go.

Zeus is slightly less interesting in this story. But there are nuances. The highest god, who is – I emphasize – at the top of the pantheon. He is no

basic phallocentrist, he is the phallocenter himself. He is the alpha and omega of all that is male. He enjoys his omnipotence and good old rape. He would gladly just go out and rape without any gameplay, any incarnation into beasts or birds, but he is terrified that his victims might go and complain to his wife Hera, famous for her nasty temper. In fact, it's quite obvious that the spot at the top of the pantheon should rightly belong not to Zeus, but to Hera, but in the patriarchal society of way back then such a myth would hardly be successful.

The new myth of the abduction of Europe is slightly different – it's post-modern. Its text is intricate and still in the process of being written. It blends all the thousands of years of human cultural experience ever since the days of the first abduction. And its text is not linear, plenty of different stories intertwine in it at the same time, and some even appear to contradict each other. And Europe is quite different – a mature woman who has learned to manage her desires. She has discovered a strange formula for her life, an oxymoron: moderate hedonism. On the other hand, oxymorons are everywhere in the human history: just remember “the fight for peace”.

Zeus is also different – Hera has left to visit her mommy across the Styx a long time ago, Mount Olympus is crumbling, and the ancient Zeus As-trapios is less inclined to throw lightning bolts than to thunder curses at the demigods who have ruined his Olympus and thus caused the greatest geopolitical catastrophe of all time. But the curse of “may lightnings strike you all!” isn't as effective as the actual smiting with a thunderbolt. Demigods are starting to giggle as they listen. So Zeus regroups, pumping myrrh and ambrosia by a pipeline from underneath the ruins of Olympus and thus hopes to gather enough voltage for at least one final real lightning bolt.

At the same time, Zeus is studying the postmodern theory and doing the preparatory work. And the postmodern theory states: tearing down Olympus is a good start. But it's just half the work. The final victory of postmodernism in the whole world will only arrive when not just Olympus, but every mountain anywhere will be torn down. When no coordinates remain. So then, when all the world is flat, that's when the whole world becomes a Mountain. Zeus doesn't quite understand it, how is it actually going to happen, how are planes going to up and become a Mountain, but he kinda likes the principle. He likes it a lot. So Zeus nods happily, checks how the myrrh and ambrosia are pumping, and gets to it.

First of all, he decides to tear down the place called Europe. Because it's close, and there are plenty of mountains there that need tearing down. And the name sounds familiar, brings up some unpleasant memories associated with cattle and some mad yelling fat hag wielding a rolling pin.

How to Abduct Europe

Once upon a time there was a country that had 162 operating concentration camps. Millions, tens of millions of people were murdered there. And that is probably not the country that you thought of: Hitler's Germany throughout its existence opened 28 concentration camps.

At the same time when these death factories were being built, in this country called the USSR joyful and optimistic songs were being written. One of them, written in 1936 by the composer Dunaevski with lyrics by the poet Lebedev-Kumach, this country is described like this: "Ya drugoi takoi strany ne znaju, gde tak vol'no dyshit chelovek" (I know no other country in which a person can breathe that easily.) It was a system that elevated the lie about the people, the simple working man with whom the power lies to the level of state ideology. Cynical, unbelievable lie. A normal person cannot even comprehend the level of cynicism. Totalitarianism in which absolutely everything – even the life or death of a person – is up to the government. And at the same time, the same person is boldly fed the lies that he is the lord of this country, everything here belongs to him.

By the way, this global, all-encompassing lie is discussed in the recent TV show *Chernobyl* – and exactly that aspect of the show was so irritating to certain people. They felt exposed personally. Other people were quite confounded: what's with this weird oversensitivity regarding events in a country that no longer exists for quite a while?

Well, let's try to imagine a parallel world to make it easier.

Try to imagine that no Soviet Union ever existed. I know, it's hard, but try. That Soviet Union was nothing more than the same Russian Empire, identical even geographically, only with a larger territory and a different name. The name – the Soviet Union – is just a cover for the naive. The whole communist ideology – just a mechanism for growing the empire to a global level. So that eventually, in all countries the global revolution of the proletariat triumphs, and they submit to the mother empire. In fact the empire – just like all the others, by the way, they only pretended less – didn't

care about the brotherhood of nations, or the exploitation of the working people. People don't mean anything to them at all, they're just materials for building the empire. The communist empire exploits the same working people with resounding success, they work for them basically for sustenance and a roof over their heads, like slaves of the old times. And they're proud to do that – because they always hear that they are the true lords of this country. They thank the communist party for its righteous leadership. If loyalty to the government wanes a little, it may be stoked with bonuses for devotion – luxuries like canned sweet peas, permissions to buy cars and go to trips to a resort in Bulgaria. Or simply shoot some to scare the remaining ones. Probably the most cynical country in the history of the world. I spent a little of my life living in it. What are my memories? In short – I remember the country as a monolithic, gigantic, incomprehensible lump of lie.

Why would the communist empire require this total lie? Just like any other lie in politics: to find loyal supporters who in their dumb naivete will become great cannon fodder required to take and keep the power. Just like present-day populists don't care about any kind of *populus*, the Soviet government did not care about the people and the “simple working man” at all.

If we dare live without minding the labels and artificial oppositions, anyone who's antifascist should also be anticommunist. Because in essence, these two systems of manipulating people are entirely identical. “Like communists, we believe in the necessity of a centralized and unitarian state that would force everyone to submit to iron discipline – the only difference is that they arrived at this conclusion through the idea of class struggle, whereas we through the idea of the nation,” Benito Mussolini wrote in 1921. By the way, before he became the father of fascism, Mussolini was a convinced leftist, a social democrat.

The poet Czesław Miłosz wrote half a century later: “Fascism was a brief tasteless operetta, and the greatest threat to the world is communism.”

Fascism and communism are in no opposition, both of them are ways to expand an empire to the global level. Only the first one is related to nostalgia for the imperial glory of the past, and the latter, to the fanatic faith in the communist future. The ultimate target of both ideologies is the whole world. The ultimate, distant goal of both fascism and communism is exactly the same – worldwide empire. World domination, by annexing and colonizing more and more new territories. Whether the new lord of the

world is called a proletarian or an Arian, makes no difference at all. The mechanism is entirely identical, the only difference is that in one case the new “lord of the world” is identified based on his origin, and in the other, on his race. The methods are also the same: convince a separate group of people, poor and uneducated, that they are exceptional, more deserving than others, and manipulate them. In both cases, the social elevator begins its ascent from the very lowest point, from the deepest dungeons of Hades.

The fascists and the communists view each other with poorly disguised affection – they perfectly understand each other and feel an affinity. And I’m not using the past tense deliberately: they are not extinct, not by far. They are species that at present day are breeding fast and even crossbreeding with each other.

Let us imagine that the empire that was briefly renamed “the USSR”, never did collapse, it is still living now. Simply as the time came, once it realized that the old buzzwords are becoming less effective and the economy is crashing, it decided to rebrand once again and to try some other, refreshed buzzwords. The communist party money was transferred and legalized, and the power remained in the hands of the same nomenclature of the communist party, supported by the same armed structures. *Perestroika* was but a show for the naive Westerners – true, some things did not go according to the script, but the empire quickly rebounded.

The carnival of “there is but one truth, Lenin’s truth” did not work out. So, almost following Bakhtin, the carnival puppets are turned upside down, their behinds become their new heads, and a new carnival of “there’s plenty of truths, everything is relative” begins.

So the class buzzwords of “class struggle”, “the communist tomorrow”, the “global revolution of the proletariat” are no longer functioning today. What to do? Even the usual political opposition of “left-right” has blurred, as the communists became capitalist, so other, new ones are required. Formulated without a political ground. Politics and ideology are no longer thing worth dying for. But oppositions may be formed on even your basic daily life grounds. For obligatory vaccinations and anti-vax. For the Leader and against the Leader. “Rednecks” against the elite. Left-handed people against right-handed people. The grounds don’t matter, the point is to radicalize everyone as much as possible. To teach hate. To bring everyone to the barricades. As much as possible, to build new, virtual walls that would

separate one person from another person. To spread lies as widely as possible, even quite absurd ones, so that no one ever dares believe anything at all. Not state institutions, not the media, not one another.

In fact, what is going on now is war on faith – not in the religious sense, but the broadest possible. On any human faith in general. There are no common human values – therefore it's pointless to protect them and sacrifice oneself for them. If someone attacks us, some outside force, we won't defend ourselves – because our neighbor is a stupid jerk, and the government is all thieves.

“Everything isn't that straightforward, the world is not just black and white,” – the true meaning of this favorite saying of theirs is that there are plenty of truths, each individual has his or her own truth, and everything is just interpretation – and that means that no truth at all does or can exist. The murderer is also right in his own way, and his truth is equally important and true as the victim's truth. To paraphrase Dostoevsky, if there is no truth, then everything is permitted. There is also no good or evil – everything is subjective and relative.

“Not everything is black or white” ... Of course, yes. There are plenty of colors and shapes in the world. But this phrase often hides a simple manipulator's lie – that black is actually white. At the same time, the completely opposite propaganda is touted for the use within the empire: “v chem sila, brat? Sila v pravde.” (Wherein lies the power, brother? The power lies in the truth.) That's the famous phrase from the cult Russian imperialist film *The Brother*, and it puts it laconically and succinctly. The truth is ours – we are the only ones who know and tell the truth, and everyone around us is a liar. We bring others light and culture, and they slander us, the right ones, the innocent ones, and in general, the God-chosen ones – because that's what they are, the russophobes. They hate us for no reason.

And God has chosen them for a very particular special mission – no more, no less: to save the world. True, it is not entirely clear from what – the Americosy, the global power of the Jews, the liberasty or the reptiloids. They already saved Lithuania once – sure, at first in cahoots with the fascists they captured her, and then they saved her from the fascists themselves and after that they forgot to leave. For Lithuania, the price was hundreds of thousands of lives lost and broken in exile. We lost essentially all our most intellectual citizens – they were the primary target of the communist, both

physically and morally. The most famous Lithuanian aviation constructor – yes, before WWII, Lithuania had European level aviation – the creator of the ANBO airplanes Antanas Gustaitis before his arrest and execution in the Butyrki prison in Moscow was appointed chair of the commission for the liquidation of the Lithuanian aviation that he himself created. Cynicism worthy of Dostoevsky's pen. To this day, and possibly sincerely, the empire is astonished how we, the Lithuanians, can be so ungrateful, unwilling to remember that they did not only kill us, but also built factories and roads.

I don't really trust empires that arise to save the world. Even if they build roads, it's only for their own tanks. Even less I trust the ones that never manage to fix the roads and the public toilets of their own. But plenty in the world do trust them. They wait to be saved by this country that in fact needs saving itself.

All empires, to put it mildly, have never been delicate – but this empire is threatening Europe not only because of its geographic proximity.

Around the year 2000 I was returning from Germany by car, from a theater festival, over the Kaliningradskaya Oblast. Back then, I was still allowed. A little episode took place there, and in a paradoxical fashion it opened my eyes to what is really happening. We were waiting in the enormous line of cars by the border. A *militsiya* officer approached and asked our driver if we have already parked in the “otstoinik”. None of us had the slightest idea what that is and why we need to park there for a while. It turns out that the “otstoinik” is some special parking lot, and one is only allowed to drive out and join the real queue after parking there. We did not visit that travelers' purgatory and therefore we were queuing illegally. The officer told us to drive back to the “otstoinik”, because without the correct paperwork from the “otstoinik” we will not be allowed through, then he turned and walked away. While we stood reeling and discussed what to do next, we were approached by a young dude, this typical thug with eyes of a weasel, and he said: 20 bucks, and you can cut in. Skeptical, we found the 20 bucks and gave to the weasel. And he went straight up to the same officer who was waiting shiftlessly nearby and gave him our 20 bucks. The officer took it and lazily waved us through. A few minutes later we were in Lithuania.

This little episode would appear entirely impossible in Lithuania nowadays. I suddenly realized what it really was. Open, almost ostentatious

blending of the criminal world, the law enforcement and the government – from the lowest level to the top. They don't just collaborate with each other, it's not just corruption – they are simply grown together into one. They, this here blend, are the power. They rule the state. And they desire that other countries are also ruled in this fashion that is acceptable to them.

How does Europe threaten the empire? It is an example that the utopia may, after all, be achieved. That even though democracy eternally borders on ochlocracy, it still works. The European Union is a functioning utopia. Without great illusions, it is functioning not because it has found a common idea to unite all. It functions because it is useful to its members in the economic and political sense. It even manages to prevent potential wars. Its very existence is a fatal threat to the empire – it is an example that huge structures of people can live perfectly fine without totalitarianism.

Like every utopia, it has plenty of vulnerable spots. If you want to destroy it, you need to reveal those vulnerable spots – or even better, show that the utopia is not functioning at all, that it's all propaganda and chicanery.

If this Europe of theirs – dare I write it! – is more or less functional, and the rules are in place that everyone is trying to stick to, then we can write that it is old and boring. We can pick on some silly error of diligent and inept bureaucrats, employ a gang of indoctrinated diligent and inept fools run by clever curators and exaggerate it to complete absurdity. To show that Europe has grown old and demented. There's plenty of diligent fools in every country – and that's a great building material for the future global empire.

Just to be sure, we can always start a scare – to start a rumor that Europe prohibits curved cucumbers, vodka, *cepelinai* and blood sausage. That Europe is nothing but stupid rules, pointless regulations and constant control. That Europe is run by mechanical bureaucrats with the only purpose in life: to standardize not only cucumbers, but also their citizens. And if you, citizen, are a curved cucumber, there's nothing for you in Europe. Everyone is ruled by the exploitative class, gays and globalists. And true freedom only begins outside Europe – where there are no rules that must be followed, no stupid constraints. That is where the true free cowboys live. “Gdie tak vol'no dyshit chelovek.” There, and nowhere else, does a person breathe so easily.

To convince that all those European values – freedom, democracy, rights – are just fictions, nice words that mean nothing. That the daoist “soft water always overcomes the hard stone” is also fiction and chicanery. Just like the

christian “God is love”. That in fact, only brutal force and hatred always win, and everything else is doomed.

Having lied for decades about the power of the working people and the bright communist tomorrow, they may actually honestly believe that all those Western values are just as much false buzzwords as the other ones that they themselves used for skullduggery.

Hit the emotions, the hurtful spots. Cause disgust and despair. Cause total distrust of the state, its institutions and symbols: the politicians and the law, the leaders, historical heroes, artists. So that each individual, depending on taste and education, had something to be disgusted and disappointed with.

What is it for? So that everyone comes to hate everyone to death. So that the left hates the right, and the right, the left. The Vytis – the bunker, the bunker – the Vytis. The builders of monuments – the destroyers of monuments. The women, the men, and the men, the women.

If that is achieved, than no physical occupation will be necessary. It will no longer be a society, but a jug full of spider eating at each other.

The task is grandiose. How to make people give up freedom and enter prison by their own volition? Make them believe that freedom is the same as thieves. Thieves have emerged along with freedom, and where there is no freedom, there are no thieves. There is order and justice. And freedom itself is a fictional concept without any real content.

By cursing the liberals, the target freedom itself – freedom is just this refined form of the Western perversion. If you want to be normal, straight, and not some kind of pervert from “Geyrope”, you have to reject the very idea of human freedom, because it too is just as much a fiction of the rotten West as human rights. As the Russian bard Timur Shaov ironically sings, “Chelovek imeet pravo. I eto pravo – krepostnoe.” (A person has a right, and that law is serfdom. [In Russian, like in Lithuanian, “right” and “law” are referred to by the same word.]) You have the right to be loyal and to experience the exhilarating belonging to the gang of the strongest. You have the right to hate your enemies that we will invent for you, and to humiliate and defeat them. For that you have to wholeheartedly submit to authoritarianism. Where everyone is admiring the mightiest one, the alpha male who loves to exhibit his athleticism, health and naked torso on every occasion. You must agree, it is very like the early fascism and its cult

of the healthy body. This is the great attraction of authoritarianism: every destitute little sparrow may identify with the fuehrer, the alpha-male, in order to feel more powerful than he really is.

All set? So there – now we just flick our fingers, and the good old vulgar and brutal imperialism is back in Europe that's going on about humanism! It's just been re-legitimized. And we have all been transported at least a couple of centuries back! But with modern, even more powerful killing technologies.

The present-day Putin's Russia underneath the whole camouflage is the same empire that once was briefly renamed the Soviet Union. It took over and perfected the Soviet Union's methods for expanding the empire and conquering the world. And what is happening now is essentially the same global revolution of the proletariat, only modified, adapted to the 21st century. The new revolutionary now no longer must belong to the working class. As Mussolini wrote, the focus now has shifted from the idea of class struggle towards the idea of the nation.

Putin's Russia has blended in both the communist myth of the future and the nostalgia for the former empire of the USSR. There's even the new internationalism – when the nationalists of all countries come together to work for the Kremlin.

The new empire is a state in which only one party is legal, all the other parties are fictional. The opposition is fictional, the pluralism is fictional, the democracy is fictional, the elections are fictional. The same as in the USSR, but for now it's been slightly disguised – just like then. Even though there's less and less of disguising every day. There's less and less embarrassment, the system is working, the resistance will be crushed. There will still be talks about the real things – just like back in the soviet times. In the kitchens, quietly, with the very closest ones.

In the place of one Berlin Wall that separated West and East now there are plenty of virtual walls that separate plenty of unreal realities. The reality is awful, therefore listen to the new buzzwords. We have come up with plenty of them for you, for all tastes and education levels. It really makes no difference which doctrine you choose. Indoctrination is what matters.

If you change the society, the rulers it elects will also change. And the society may be changed not only by improving it, but also by degrading it, fooling and demoralizing it. Then a matching ruler will emerge.

Therefore the program of degrading the society is run at full scale. A sort of hybrid weapon of mass destruction.

It is important to understand that they don't really care what kind of empire it will be – communist or fascist, or called by any other name. Communism and fascism are just two methodologies, and their ideologies are not that different in reality. Methods don't matter. The goal matters. The empire must be, that's what matters.

Sure, now the extreme right is a bigger investment, the left has failed the expectations. There's no expecting any sort of morality from those people, their goal is absolute power, absolute control, at any cost. The empire has amassed a lot of money for oil and gas, it's naive to hope that it will run out any time soon.

If "class struggle" and "revolution of the proletariat" aren't working, they may declare themselves to be the defenders and protectors of the traditional values – that correlates perfectly with the fascist ideology.

By the way, fascism (in the broadest sense) is directly related to nostalgia for empires of the past, for annexations of "historic" territories, for imposing one's own "culture" on other nations that are considered lower beyond comparison, unworthy of existence.

Both the communists and the fascists are imperialists without a doubt. They colonize not just other countries, but their own states, and they judge their citizens only based on loyalty to the dictatorship.

Someone is persistently and cohesively shaping up several, or maybe several dozens of opposite camps in Europe. What's next?

"The residents of the victimized country completely lose the orientation in the "own-stranger" coordinates. Instead of uniting in the face of external aggression, part of the residents stand up to fight against another part of their nation. Meanwhile, the aggressor appears in the role of the "protector" of one of the sides in the inner conflict that he himself has provoked. The victimized countries often don't even realize who the aggressor is before they are defeated." (From the speech of the Russian Colonel General Vladimir Zarudnitsky, 2014). This is the most usual scenario, known from the times of the Soviet Union. Though there may be some new inventions these days – physical occupation now is no longer necessary in order to take over the government. No need to occupy physically, it's enough to impose one's one order and rules to make a country a flaccid satellite of the

empire. Impose one's rules on Europe. If we accept them, we will become as neofascist as the imposers.

We have to remain vigilant in order to avoid becoming the same as them: with fictional democracy, fictional opposition, fictional parties, fictional human rights. With total corruption on every level and with the fraternal bonding between the government and the criminals. And with total hatred.

It's not unusual that stupidity and hate always walk hand in hand. But now I'm seeing another thing that is quite unusual: the smart ones – the essentially calm, stable people, the ones that used to observe the world always with a mild irony – even they are now enraged, out of control, blind with deathly hatred for their opponents. Not even opponents anymore, outright enemies.

We have dug our trenches by our own volition. Well, with a little clever encouragement from the outside.

It's time to leave the trenches and at least try to talk without mutual demonizing. If we really care about our country, our Europe, and not just our own pretty images, careers, ratings and Facebook likes.

It's time to fix the ever more broken recognition system for "own-stranger". Because barbarians are already at our gates.

We can only be saved by common sense and, I'd say, existential melancholia. Let's stop with the outbursts, let's not worry about everything and anything. Let's learn to control our emotions. Let's not climb the barricades. Let's reject the ready-made doctrines. Someone has prepared them for us in advance, and that's a little suspicious. Let's not fall for anything. Let's not call ourselves any kind of "-ist", however much we ache for it. Because when you think about it, none of it is really there. Everything is made up by people. To make it easier to name the enemy. The left and the right are really just references indicating directions in space.

Then what is there? There are just people. Mortal, therefore deserving sympathy and solidarity. People who don't know what to do with the life they've been given. Some are smarter, some less so. Other are completely naive. What is to be done about them, they're just what they are. We have to live with them – they're our colleagues and neighbors, basically good people, just not immune to emotional attacks. And they need to be calmed down somehow, they are scared and without faith more than anyone. The ones that are easiest to fool are the most scared.

What's the solution? There probably isn't one. Or there is just one, infinitely naive: let everyone return to basic human decency. No to humanism as a philosophical system, but to the simple, mundane, street human decency. It's debatable how much of it we have still retained. If we have enough of it in order not to become the new barbarians.

Totalitarianism is not possible until a critical mass of human hatred is reached. Once this critical mass is attained, completely different laws spring into action, mass psychology, and the same basically good people, our colleagues and neighbors, become ruthless executioners. Part of the mechanism. Fascism – or communism if you prefer; there's no essential difference between these two words – their ultimate goal is a global empire. In which everyone is an obedient subject of the empire. Or is destroyed.

Any society is inert, and there are plenty of dark predatory instincts within a human being. They may be checked, or they may be egged on. The society is pushed ahead by only a few per cent. Usually, that is enough. But once the society degrades to aggressive mob, those few per cent are eliminated. Their voice is no longer heard. Even in democratic elections such a society may elect leaders that are quite different, more to its taste. The perfect illustration of that is the way national socialists came into power in pre-war Germany.

Predators in power, and the herbivores that will soon lay their lives for the global Reich are shaking their heads and saying, "well, the world is just changing, a new order is coming, some may like it, some not. There's nothing to be done, it's just the way it is. Maybe that's good, it takes a firm hand to fix this mess."

"Their doctrine calls for the destruction of free governments through the use of force and the effort to create class warfare. [...] But, in practice, this system of world organisation is no better than the old tyrannies that have failed. [...] It may have temporary triumphs, but in the long run it must either destroy itself, or abandon its attempt to force other nations into its pattern." Thus spoke Harry Truman, President of the United States, in 1949.

It's a small consolation, but let's hope he's right. In the long run.

And we still may need to survive the temporary triumph ourselves.

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